
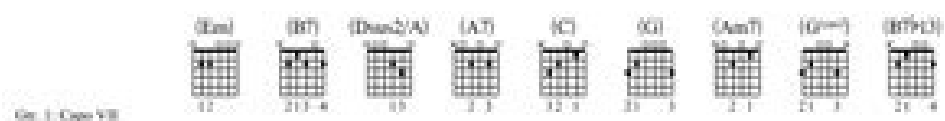


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**Continue**

from Eagles - The Very Best of Eagles  
**Hotel California**  
 Words and Music by Don Henley, Glenn Frey and Don Felder



Intro Capo VII  
 Slowly  $\text{♩} = 74$   
 Intro  
 Ch. 1 (12-0) **Staff A**  
*mf*  
 w/ Leslie for ring throughout

Am7 (Dsus2) E7/G# (A7/E#) G (C)

D (G) Em7 (A#m7) F#7 (B7) **End Staff A**

Ch. 1 w/ Staff A  
 Intro  
 Ch. 2 (same as Ch. 1) *mp*

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**HOTEL CALIFORNIA**

Words and Music by DON HENLEY, GLENN FREY and DON FELDER

Moderate Rock  
 Am E7  
 On a dark des-ert high-way, cool wind in my  
 Her mind is Tif-fa-ny, mist-er-ed, she got the blur-ry  
 G  
 hair, wam-py smell of co-lli-tai-  
 heads, she got a lot of pret-ty, pret-ty boys  
 D F  
 ris-ing up through the air, fly a-head in the  
 the Break-down, New Day danc-ing in the  
 C  
 dis-tance, I saw a thin-ny, one-ing light,  
 count-y seat, street, run-ning street.

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**HOTEL CALIFORNIA**

Words and Music by DON FELDER, DON HENLEY and GLENN FREY

Moderate Rock beat  
 Triplet  
*mp, legato*

Am E7  
 On a dark des-ert high-way, cool wind in my  
 Her mind is Tif-fa-ny, mist-er-ed, she got the blur-ry

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**HOTEL CALIFORNIA**

